



ABOUT WHO WE ARE

Dan and Faith share a world view where kindness prevails, and where the sorrows and celebrations of the ordinary come to life. The songs chosen for this project cover a wide range of joy and sadness, melancholy and hope. They blend their various instruments with story telling lyrics that evoke the people and places in their lives. The title comes from a lyric in Love Is The Song, but reflects the personal and heartfelt tales told by each of the tracks.

We were thrilled to have **Joe Jencks** agree to produce the album. To kick off the project Joe workshopped arrangements with Dan and Faith for a week. Later he added vocals, electric and acoustic bouzouki as the tracks came together.

Songs focus on hope and love in I Want To Sing About Love, Dance Izzy Dance, Love Is The Song, Let's Go For A Ride and You Won't Leave Hungry Today. Others tell deeply personal stories in Ghosts, Dan's remembrance of those lost on 9/11; heartfelt thanks to Toshi and Pete Seeger in Thanks For The Memories; and Brittle Bones, in memory of Faith's grandmother. Dan and Faith care deeply about LGBTQ rights, and especially about their trans family and friends. The story of My Name Is George is one of love and acceptance. Asylum seekers come to work, and to escape the dangerous conditions in their home countries. Se Llama Juanita brings their stories to life. Workers' right to organize for safer working conditions and better pay combine with a banjo riff to tell the coal miner's story in Dig A Hole. The quirky, fun piece, Another Round Of Insomnia, is indeed a round about insomnia, in four parts. The gentleness of the views across their meadows inspired Twilight Time in the Meadow, and comes through in the lullaby Gently Sleep.

Dan and Faith wrote the songs (co-writer credit goes to Joe Jencks on two tracks). Dan played guitar and banjo and sang lead and harmony vocals. Faith played ukulele, mountain dulcimer, acoustic bass guitar, and sang lead and harmony vocals.

In addition to Joe Jencks' contributions, the following artists contributed: **Mark Dann** added some wonderful bass tracks. **Tracy Grammer's** fiddle brought just the right counterpoint to Dan's banjo. **Michael G. Ronstadt** (Nathans & Ronstadt) contributed the most stunning, emotional cello parts. **John Kirk** (John Kirk and Trish Miller) added a fiddle track as well. **Raienne Richards** (Mark Mandeville and Raienne Richards) once again added a tender, poignant clarinet track. **Brad Yoder's** soprano saxophone and the pixie dust of glockenspiel added wonderful touches. **Aidan Quinn** and **Christine Stay** (Friction Farm) added vocals, as did **Catherine Miles** (Miles & Mafale).

As noted, the album was produced by **Joe Jencks**. Dan and Faith recorded their parts in their studio. **Mark Dann** recorded his parts, and some of Joe's, and applied his mixing wizardry to the entire album, incorporating the tracks sent in from the contributors. And finally, we are grateful to Grammy winner **Charlie Pilzer**, of Tonal Park Studios, for adding the magic of his mastering to this album, ensuring each song shines.



FOLK RADIO Release Date:
Friday, November 1, 2024

Sales and Digital Release Date:
Friday, October 18, 2024

Wanderlust Music, WL-108

ABOUT DAN AND FAITH

Dan and Faith are a husband/wife singer/songwriter/storyteller duo from New Hampshire. They refer to their music as "Dream-Inspired Folk," as they tap into the imagery captured from dreams as well as daily life for inspiration for songwriting. The songs tell the stories of people and places, real and imagined. In live performances and radio interviews, they introduce or follow most songs with additional story telling about the characters in the songs, what inspired the song, or other details.

Their sound is rooted in tight, interwoven vocal harmonies, supported by guitar, banjo, harmonica, mandolin, dulcimer, ukulele and acoustic bass guitar. Yes, they're really a duo. The instrumentation changes from song to song, and they even perform a cappella at times.

The duo got their start in New England, and now travel across the US and Canada in a small camper-van packed with instruments.

Their music and stories work well in coffeehouses, libraries, house concerts and other listening rooms.



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