



Dan and Faith SEEKING

Artists Daniel Senie (guitar and vocals), Faith Senie (acoustic and electric bass guitars, mandolin, ukulele and vocals)

Guests Eric Kilburn (guitar, mandolin, fretless bass, percussion), Ken Porter (percussion), Mike Connors (drums), Joe Barbato (accordion, piano), Pete Kennedy (electric guitar), Ken Perlman (banjo), Billy Novick (woodwinds), Bonnie Black (cello), Lorraine Hammond (harp), Bennett Hammond (guitar), Hatrack Gallagher (harmonica)

Label Self-Released

Release Date May 2016

Formats CD, Digital Download

Outlets DanandFaith.com, iTunes, CDBaby, Amazon and other outlets.



TRACK LISTING

- Looking For The Road Less Traveled** (3:59)
The song that inspired the CD. Back roads and detours reveal the mystery of life.
- Homesick** (4:05)
Longing to be elsewhere, dreaming of times with friends while life's highway leads down another path.
- Driving With Friends** (4:12)
A tribute to many of our musical friends, whose songs we listen to as we travel.
- The Path You Choose** (4:41)
A philosophy to live by. Choose your own path; make your own future.
- Yukon Quest** (3:37)
Inspired by the northern lights dancing on the cold winter snow as dog sled teams race across the Yukon Territories and Alaska.
- Deep Cold Sea** (4:30)
A woman paces the widow's walk of a house in Gloucester, looking out to the sea, hoping against hope for the return of her fisherman love.
- Grey Skies** (3:46)
An instrumental collaboration with good friends Lorraine and Bennett Hammond on harp and guitar, respectively. Faith on mandolin and Dan on guitar.
- Falling Into Autumn Leaves** (3:15)
A remembrance of simpler times, growing up. For Dan's brother David.
- Seeking** (4:42)
Happiness comes from the heart and soul. The path to the light is not paved with gold.
- Maestro** (2:33)
A tribute to Dr. John Motley, mentor, taskmaster and friend, music director for the New York City Public Schools, and crafter of souls.
- Moon Over Concord** (3:00)
Evening-time adventures, kayaking on the Concord and Sudbury rivers with our friends. Wildlife abounds as the moon rises.
- The Blind Shall Lead The Blind** (2:49)
That which we cannot see shall lead us to wisdom.
- On My Way** (3:11)
United in song on the journey to peace and freedom.

ABOUT THE CD AND THE ARTISTS

The road less traveled is the underlying theme of the 13 original songs on Daniel and Faith Senie's third studio CD. *Seeking* is a musical adventure designed to take listeners down life's byways – with joy and sorrow, longing, love, light and hope. "Grey Skies," an instrumental that was birthed on an overcast winter morning, was named as a finalist in the 2015 Mid-Atlantic Song Contest, while "Driving with Friends" was chosen for inclusion on the 2016 Singer-Songwriter Cape May compilation CD and "On My Way" will appear on an upcoming Acoustic Rainbow sampler.

Dan and Faith's latest CD, *Seeking*, demonstrates the rich maturity of their progress as singer-songwriters. From the evocative "Looking for the Road Less Traveled" to the trad-styled "Deep Cold Sea," to the gospel-tinged "On My Way," to the delightful familiarly referential "Driving With Friends"—it is a treat worth listening to and sharing with others.

-Nick Noble, host of *The Folk Revival on WICN Public Radio (Worcester, MA)*

Dan and Faith, a Bolton, Massachusetts-based husband and wife singer-songwriter duo, describe their music as dream-inspired folk. The couple taps into reverie and everyday life in crafting their original songs. They also perform select covers. *Seeking* follows their previous releases *Simple Grace* (2014) and *Dreaming of Another Path* (2010), as well as a live EP entitled *Live at Roslindale* (2011).

Showcasing their talents during the 2015 and 2016 Singer-Songwriter Cape May conferences, Dan and Faith have toured from the Carolinas to New Brunswick, Canada and from Cape Cod to New York City. They also host a monthly songwriter showcase series and open mics.

Raised in New York City and the Berkshires of western Massachusetts, Daniel Senie has been singing for as long as he can remember. Although he took piano and French horn as a child, neither instrument kept his interest. However, he enjoyed spending many summers at Camp Taconic, singing folk songs of the 1960s and 1970s, many of which remain favorites of his to this day. Upon moving back to NYC, Dan joined the Manhattan borough-wide chorus and, later, the New York All-City Chorus and Concert Choir.

Faith Senie was raised in upstate Cooperstown, NY, where she began playing piano at an early age. She was an accompanist for school shows and concerts, sang in her school choir, and also took to acting. She and Dan met while both were students at Rensselaer Polytechnic Institute in Troy, NY. Although professional life led them to abandon their musical pursuits for more than 20 years, a songwriting workshop series with Pete and Maura Kennedy prompted them to return to their musical roots.

Dan and Faith approach each recording project as a step forward on their own path toward a kind of music/dream-inspired enlightenment and also as an insightful and compassionate outreach to their listeners. The lyrics are honed with hand tools like the beams in a New England barn, and the production is handled with the same care and attention to detail. With the addition of caring side-persons, including the inimitable Lorraine and Bennett Hammond, and studio ace Billy Novick on woodwinds, this collection lifts Dan and Faith once again to the next level; in songwriting, performance, and most importantly, in their message of hope and encouragement to all fellow seekers."

-Pete Kennedy, singer-songwriter, guitarist, part of the folk-rock duo *The Kennedys*



CONTACT

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